Movie Calendar

BIJOU—Norma Talmadge in "The Isle of Conquest."

BLUEBIRD—R. B. Warner in "For a Woman's Honor."

BROADWAY—Constance Talmadge in "The Virtuous Vamp." COLONIAL-Vivian Martin in 1818-"The Westerners."

ODEON-Marguerite Clark in "Come Out of the Kitchen." REX-"Tempest Cody in the Man Hunt," "Hot Dogs" and animal pic-

VICTOR-Constance Talmadge in "The Honeymoon."

Week's Picture Shows OFFERINGS AT LOCAL HOUSES

Natalie Talmindge, youngest sister of the Talmadge trio, is a member of the cast supporting Norma Talmadge in "The Isle of Conquest," showing at the Bijou Theater this week. In her role of Janie it is said that her delineation of the part is so clever that critics are already mentioning her as a coming star. "The Isle of Conquest was adapted by John Emerson and Anita Loos from the novel "By Right of Conquest," by Arthur Hornblow.

Drama of Real Life.

W. W. Hodgkinson Corporation announces "The Westerners" at the Isis Theater this week. The first scene of "The Westerners" brings the heart into the mouth with its thrilling action; the last scene and those indway between the first and the last keep up the same high key. Back of it all is the mayestic setting of the plains and the Black Hills. In the foreground is delightful humor and characters that make you love them or hate them, as the case may be The love story is charming and different.

Constance Talmadge's Leading Man. Constance Talmadge's Lending Man...
In "The Honeymoon," which is shown at the Victor Theater again today and tomorrow, Constance Taimadge introduces her new leading man. Earle Fox. young in years but eperienced in dramatic and screen work. His most notable performances have been with Mae Murray and Pauline Frederick and as Gerard Mordaunt in "Panthea" with Norma Talmadge, the well-known star. To his ingratiating youthfulness and personal attractiveness, Mr. Fox adds a deft farce touch that pleases universally.

A Fox Sunshine comedy, "Are Married Policemen Safe?" is the extra
feature.

Vivian Takes a Chance.

Would you sign an agreement to become the fiancee of your cold-blooded millionaire employer for a few weeks "for business purposes only?" That's the peculiar proposition that is put up to Vivian Martin in her new Paramount-Artcraft picture. "His Official Fiancee," which is on view at the Colonial Theater again today. Being hard pressed for funds, she agrees to the arrangement, and complications and fun start that moment. She finds, to her surprise, that, given the proper surroundings, her stern "fiancee" is not the great bear the office force has always considered him.

Saturday a Paramount-Briggs comedy and a Kinogram News are added features.

Alice Duer Miller, author of "Come Out of the Kitchen," in a picturization of which Marguerite Clark is appearing at the Odeon Theater today, is one of the best-known nevelists in this country. She has written numerous stories, and her genius manifests itself to fine advantage in this sterling photoplay. Miss Clark's portrayal in this story has added to her popularity, and is regarded as one of the finest impersonations in which she has been seen this season.

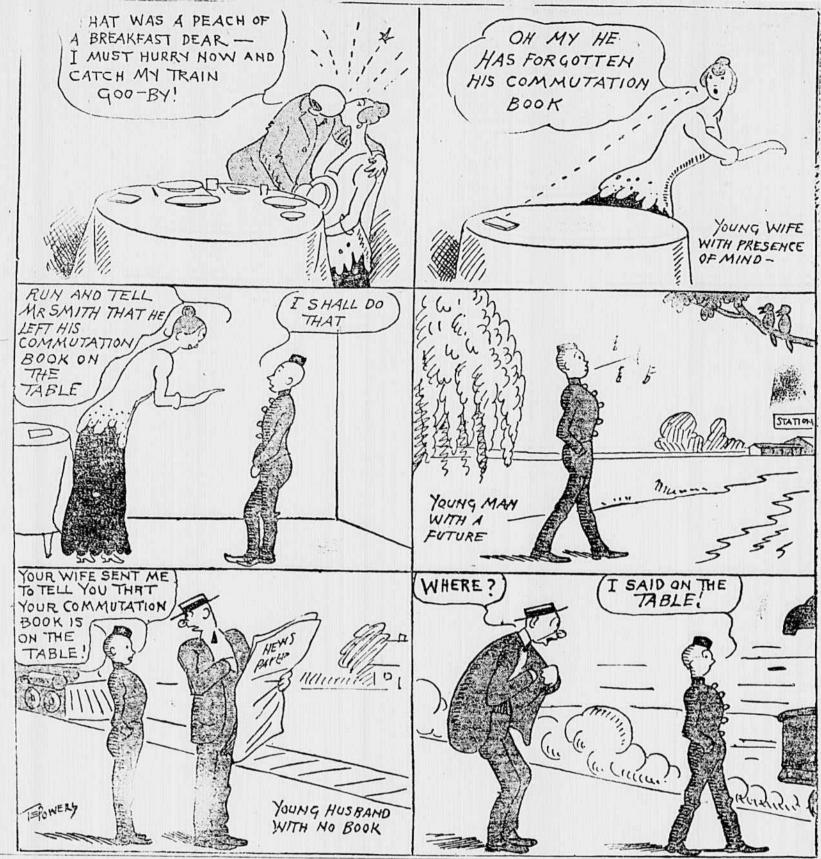
H. B. Warner at the Bluebird.

H. B. Warner, the distinguished actor, whose screen productions have established him in strong public favor, has another excellent picture in "For a Woman's Honor," which will have its last showing at the Bluebird Theater today. Warner, as Captain Clyde Mannering, a young doctor, has excellent scops for his splendid talents, and he works convincingly. This splendid actor never overworks, but his work is none the less effective, for his quiet tense methods. The production teems with color and action. The clusive mystery of India, the mystic, the magician and the beautiful Nauten-Giri dancers is strikingly portrayed.

The League of Husbands

Wah Hoo! Says the Monk

By T. E. Powers



About the Shakers.

About the Shakers.

Miss F D. H. Farmville.—The Shakers were honest, hard-working people hadd together by peculiar religious beliefs and practices. As communities they abolished private property among life owning all the property among life owning all the property. Each individual worked for the "family without bay, but with his needs provided aut of the common fund. But this luntary. The Shakers never the copie's property by force and to accumulate their of course, unobjectors pered and grew.

DR. Le-I understand that in New york there is a limitorary that has several hundred reels showing some of the most famous known surgeons performing operations. You couldn't

rich, and carned the respect of their neighbors, who had at first persecuted them. That they have now almost died out was not due to any weakness in their economic system, but to the fact that they forbaide marriage. The time has come, consequently, when only a few old people are left.

How Electrical Current Flows.

A. T. D., Blackstone,—Elmer Ells, worth Burns, author of a series of technical books and teacher of physics in Chicago, tells how electrical current passes through a wire: "To understand now an electric current flows through the flow for the entirely welcome.

L. B. S.—Bert Lytell is married. His wife is Evelyn Vaughan. She is an actress, popular in west coast stock circles, where Lytell himself is a big favorite on the speaking stage. His first film. The Lone Wolf." was made for Herbert Brenon about two years ago. He was born in New York, lives in Holywood, Cal., and is thirty-five years old. You might write him there, care of the Metro Studios.

The Rhyming Optimist LIKES 'EM ALL,



"The Tree of Knowledge." in which Wands Hawley will assume the feminine role. The W. W. Hodkinson Corporation will release next month a screen ver-sion of Augustus Thomas "The Capi-tol," with Leah Baird in the leading role, directed by George Irving.

The company is backed by Southern California and New York capital. H. Holmes Paul, the originator of the studio plan, is the president of the company. The buildings will cover a twenty-acre site.

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THE DAY'S GOOD STORIES

Waste Not, Want Not.

Sententious Father—Ah, the dark evenings are coming on now.

Little Barbara—Yes, but, dady, can't we use up some of the daylight that's been saved.

The Latest Excuse.

Inspector (applying the time-honored test for drunkenness: "Well then, let me hear you say, 'British Constitutionalism."

The Doubtful One: "I abs'luely, posh'tively refush! For the sim' (hie) sim'le reashn that I don't b'lleve in it (hie); I b'lieve in Direc' Action."

No Great Risk.
"I notice, when a friend asks you to give somebody a job you always as-

"True."
"Without asking anything about qualifications."
"Its this way. Half the prospective ob-hunters never show up, and 30 per cent of the other half don't stick."

Knew by the Honk.

A portly Duct woman applied at the post-office for a money order to send to her son in the Far East. She told the clerk she had left her son's letter at home, but said he was "some place out by China dot sounds like der noise an automobile makes.

The clerk smiles and turning to another near-by he said: "What kind of a noise does an automobile make, Joe?" "Honk! honk!" the other suggested. "Yah, dot's it," exclaimed the woman, her face brightening. "Honk, honk, dot's der place."

So the clerk made the order payable at Hong Kong and the woman went away happy.

away happy.

Making It Easy for Himself,
Mrs. Killifer desired that the picture
be hung to the right of the door; Mr.
Killifer wanted it hung to the left. For
once the husband proved to 9e the
more insistent than the two, and
Henry, the colored man, was summoned
to nang the picture according to Mr.
Killifer's order.
Henry drove in a nail on the left.
This done, he also drove one in the
wall to the right.
"Why are you driving that second

"Why are you driving that second nail?" asked Mr. Killifer.
"Why, boss, dat's to save me de treuble of bringin' de ladder tomorrow when you come around to de missus' way of thinkin;" said Henry.

"George," said a Klorida man to an old negro in his employ, "I understand that you intend to give your son an advention." education."
"Dat's my intention, suh," respond-

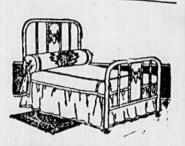
ed George. "I know myesif what' to struggle along without learnin' I has cetermined my son ain't go to have no sich trouble as Ise had."

to have no sien trouble as Ise had."
"Is your son learning rapidly?"
"He shore is, suh. Las' week
done wrote a lettah to his aunt wa
lives more'n twenty miles from yere, a
afta while he's goin' to write to h
aunt dat lives 'bout fifty miles fro

"Why doesn't he write to that au now?" asked his employer.

"He kain't write so fur yit, suh. I k'n write twenty miles fust rate, but tole him not to try fifty miles till gets stronger wif his pen."

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